

JUDD BUGLE

The Judd Books Newsletter

Issue #3
25th November 2021

This Edition's Highlights



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Local Exhibitions and Screenings

There's plenty to be seen in Bloomsbury over the next month, so here's a roundup of some coming attractions which caught our eye! To start with, **The Horse Hospital**, a converted – you guessed it – horse hospital on the Colonnade behind Russell Square is an arts venue like no other. With a curatorial focus on counter-cultural histories, sub-cultures, and outsider art, it usually has a programme full of brilliant events and screenings. They are also known for championing lesser-known artists, for instance, their current exhibition of paintings and drawings by archivist and researcher Alexia Marmara. The artist has only recently made foray into visual art because, in her words, she felt “frustrated with history being understood factually rather than emotionally and wanted to speak for the sentimental imprints that constant research and fascination have left on me.” Exploring the impressions that her research work has left on her through automatic drawings and intuitive painting, strange figures and sober-eyed imps and

players recur and retreat on her canvas, to reveal scraps and traces of forgotten histories and emotions.



Detail from 'Sœur Jeanne des Anges', Alexia Marmara (2021)

My Head Leaks: An Exhibition by Alexia Marmara
19th November 2021 – 15th January 2022
The Horse Hospital
Colonnade, Bloomsbury, London WC1N 1JD
Free Admission (time slot booked in advance)

From the **2nd of December**, The Horse Hospital are also hosting three nights of screenings and talks for the LIAF (**London International Animation Festival**). On the evening of the **3rd of December**, there will be two events celebrating Japanese animation. The first, **Atsushi Wada – A Jolt to the Subconscious**, is a comprehensive retrospective of the work of the pioneering independent animator. Wada has made 15 short films, including the 2012 ‘Silver Bear’ Award winning *The Great Rabbit*. Influenced by the concept of ‘Ma’ – the study of

movement and space – as well as traditional Japanese theatre, Wada’s minimalist style features fine pencil-line drawings with understated splashes of colour.



Anomalies, Atsushi Wada (2013)

Atsushi Wada - A Jolt to the Subconscious

8:00 pm – 9:30 pm, Friday 3rd December 2021

Tickets: £8 General Admission, £6 Concessions

This will be directly followed by another LIAF event run in conjunction with BFI Japan. *Into the Unknown* will feature 12 short films from several independent Japanese animators; including *The Dawn of Ape* by Mirai Mizue (2019) – “the world’s first animation made to be watched by chimpanzees”. Responding to the new-found interest in artistic animation, several animation schools have opened in Japan in the past twenty years, such as the Tama Arts University and the Tokyo University of the Arts. It appears that independent animation in Japan is having its moment, with production and distribution companies like New Deer run by Nobuaki Doi producing various films each year and providing platforms for emerging Japanese indie animators.

Into the Unknown - The Trippy Worlds of Indie Japanese Animation

9:30 pm – 11:00 pm, Friday, 3 December 2021

Tickets: £8 General Admission, £6 concessions

Coming soon to the **October Gallery**, is a solo exhibition by Northern Cheyenne artist Jordan Ann Craig, titled *Your Wildest Dreams*. The exhibition presents a newly completed series of reimaged hard-edge paintings, which are based on Cheyenne cultural

design and autobiographical observation. Craig draws inspiration from Indigenous textiles, beadwork, pottery and landscapes, depicting Indigenous design through a contemporary lens. Her work also shares personal stories through abstraction, colour and rhythm.



A selection of Craig’s acrylic on canvas paintings

Your Wildest Dreams: Jordan Ann Craig

2nd December 2021 – 29th January 2022

October Gallery

24 Old Gloucester St, London WC1N 3AL

Free Admission

In December, The British Library are putting on an exhibition about the great composer Ludwig van Beethoven. On display are his personal belongings: his tuning fork, a pocket notebook he used to jot down his ideas, and even a hand-scrawled laundry list. You can discover the scribbles and eureka moments in his sketchbook, his earliest known draft of a symphonic movement and surviving sketches of his much-loved Pastoral Symphony.

Beethoven

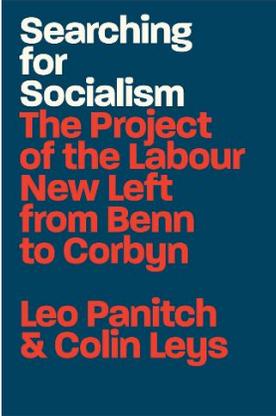
3rd Dec 2021 – 24th Apr 2022

The British Library

96 Euston Road, London NW1 2DB

Tickets: £8 General Admission, £6 Students

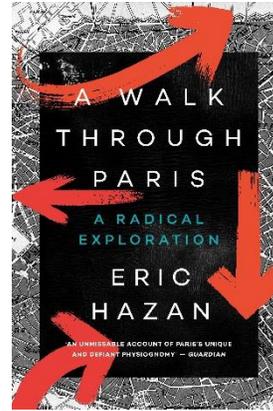
New Additions and Titles



*Searching for Socialism:
The Project of the Labour
New Left from Benn to
Corbyn*
By Colin Leys and Leo
Panitch

Published by Verso, 2020
(paperback)

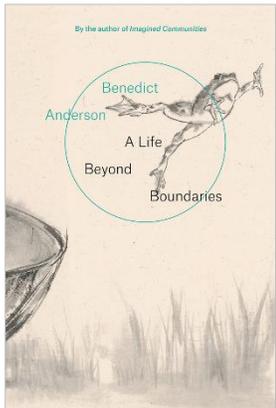
RRP: £14.99
Our price: £7.50



*A Walk Through Paris: A
Radical Exploration*
By Eric Hazan

Published by Verso, 2019
(paperback)

RRP: £9.99
Our price: £4.95



*A Life Beyond Boundaries:
A Memoir*
By Benedict Anderson

Published by Verso, 2018
(hardback)

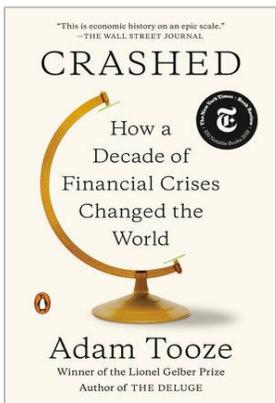
RRP: £14.99
Our price: £7.50



Futura: The Typeface
By Petra Eisele

Published by Lawrence
King Publishing, 2017
(hardback)

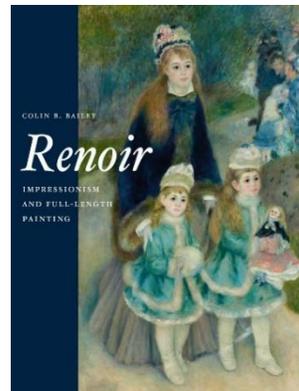
RRP: £45
Our price: £14.95



*Crashed: How a Decade of
Financial Crises Changed
the World*
By Adam Tooze

Published by Penguin
Books, 2019 (paperback)

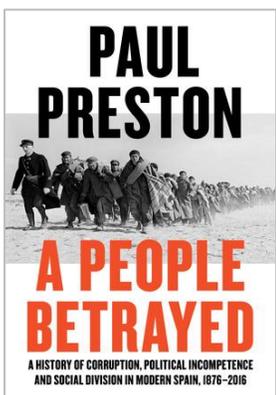
RRP: \$20.00
Our price: £5.95



*Renoir, Impressionism,
and the Full-length
Painting*
By Colin B. Bailey

Published by Yale
University Press, 2012
(hardback)

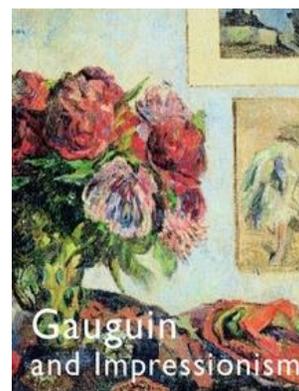
RRP: £50
Our price: £14.95



*A People Betrayed: A
History of Corruption,
Political Incompetence and
Social Division in Modern
Spain*
By Paul Preston

Published by Liveright, 2020
(hardback)

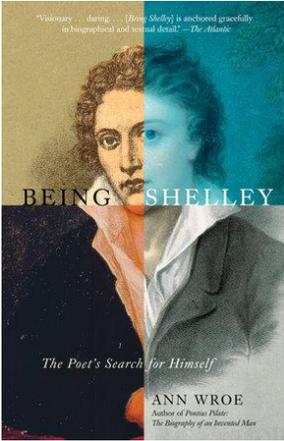
RRP: £35
Our price: £9.95



*Gauguin and
Impressionism*
By Richard R. Brettell
and Anne-Birgitte
Fonsmark

Published by Yale
University Press, 2007
(paperback)

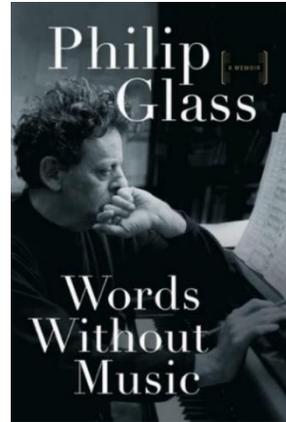
RRP: £25
Our Price: £9.95



Being Shelley: The Poet's Search For Himself
By Ann Wroe

Published by Pantheon Books, 2007 (hardback)

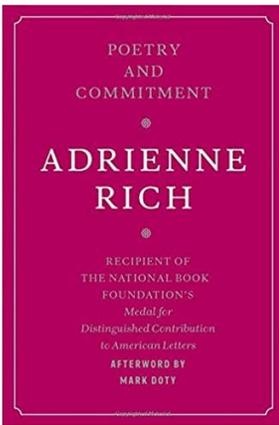
RRP: \$30
Our price: £6.95



Words Without Music A Memoir
By Philip Glass

Published by Liveright, 2015 (hardback)

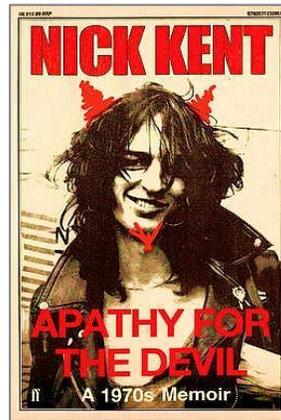
RRP: £14.99
Our price: £8.95



Poetry and Commitment
By Adrienne Rich

Published by W. W. Norton & Company, 2007 (paperback)

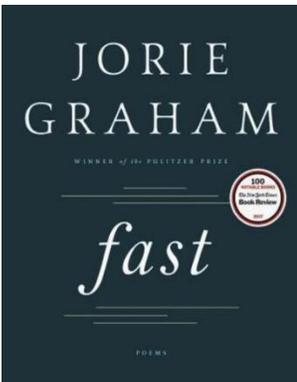
RRP: \$6.95
Our price: £2.95



Apathy for the Devil
By Nick Kent

Published by Faber & Faber, 2010 (paperback)

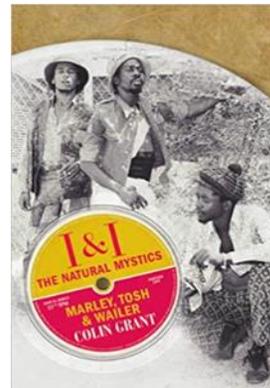
RRP: £12.99
Our price: £3.95



Fast
By Jorie Graham

Published by Ecco, 2018 (paperback)

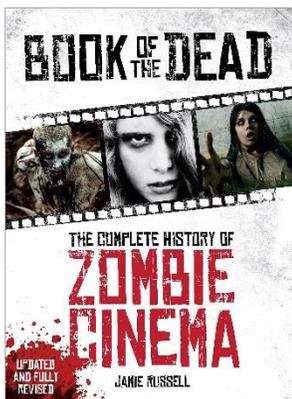
RRP: £15.99
Our price: £4.95



I & I: The Natural Mystics: Marley, Tosh and Wailer
By Colin Grant

Published by Jonathan Cape, 2011 (hardback)

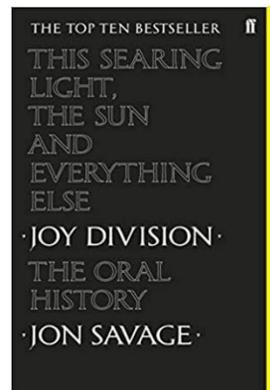
RRP: £20
Our price: £4.95



Book of the Dead: The Complete History of Zombie Cinema
By Jamie Russell

Published by Titan Books, 2014 (paperback)

RRP: £19.99
Our price: £5.95



This Searing Light, the Sun and Everything Else: Joy Division: The Oral History
By Jon Savage

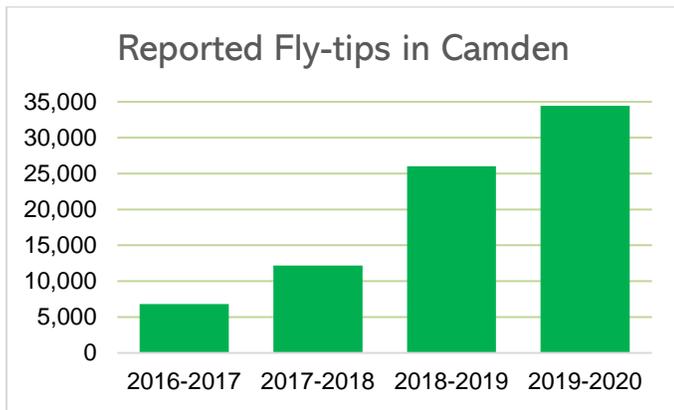
Published by Faber & Faber, 2020 (paperback)

RRP: £12.99
Our price: £4.95

The Camden ‘Enviro-Crime’ Wave

As reported in the *Camden New Journal*, a fly-tipping epidemic has besieged our community in recent years. The borough now has the worst fly-tipping rates in the entire country according to the Department for Environment, Food & Rural Affairs (DEFRA). As the rubbish piles up and the council struggles to get a grip on the problem, we consider some of the probable causes and potential solutions.

The State We’re In:



The DEFRA data shows Camden has the second highest fly-tip rate per person in England – 127.6 incidents per 1,000 people – far higher than the average of 17.3. As you can see by the graph, year on year the problem is getting drastically worse; in order to speculate why, the finger of blame must be justly pointed. When a problem is borough-wide like this, it’s clear that there isn’t a singular reason but that there are various contributing factors at play. To uncover the origin, one has to look back to when the trouble first arose. To begin with, Camden Council’s gradual secession to Veolia of all their waste management duties since 2017 has not been without hitch. Indeed, for those who had commercial waste accounts with Camden the regime change has been confusing to say the least. When Veolia initially took over the physical collection it was fine but the changeover to also handling the accounts and admin caused complications. It’s no wonder that competition has moved in: First Mile and other

companies offer more specialist recycling services, convenient for pubs which generate a lot of glassware for instance. But it is precisely this open market free-for-all which creates problems. The present system where we see white bags for First Direct, purple bags for Veolia and different collection days or times for different companies is having a knock-on effect. For students who are perhaps unversed in bin etiquette and performing household duties more generally, the near constant ubiquity of bin bags may make it difficult to discern which day their domestic rubbish is to be collected. A spike in fly-tips along Marchmont street in recent months could also be related to the growing prevalence of unmarked removals vans hired to clear out some of the businesses fallen casualty to the pandemic. Whether these removals vans are licensed and whether a direct link can be drawn is something which Clean Camden’s taskforce are perhaps already investigating, judging by their “enviro-crime” labels affixed the rubbish sacks left outside the Army Reserve Centre on Handel Street. Whoever is responsible for fly tipping, and certainly there are individuals who are knowingly culpable, the uncoordinated collection policies of these contractors doesn’t help.



A Veolia and First Mile collaboration

A Feast For Crows

The uncollected waste which flanks Leigh Street has attracted a gang of crows who claw through a daily replenished supply of bin bags for scraps, leaving a path of destruction in their wake. The street's many restaurants and flats mean that it is mainly food waste which ends up strewn across the road.



The 'murder' on Leigh Street

What Is To Be Done?

Camden Council Environment chief Adam Harrison blames “irresponsible people” who “use and abuse public spaces for their own private gain.” He also claims that the fly-tipping statistics have been skewed because of operational efficiency of the Clean Camden app¹: “A consequence is that making this easier has increased the number of reports we receive.” However, this doesn't account for spiraling costs of clearing fly-tips, with expenditure almost doubling each year between 2016 and 2019. Camden Conservatives leader Oliver Cooper has gone the rather predictable route of blaming Labour for being too soft on fly-tippers, believing that the general

¹ In 2017 the Clean Camden app was launched, allowing residents to report fly-tipping to the council, this was followed in June 2021 by the Love Clean Streets app, which allows you to report fly-tipping to Veolia.

decline in the standards of cleanliness can remedied by fines: “They ridiculed the idea of introducing fines for fly-tipping when I proposed them, right up until they realised the public wanted tougher action.” The council introduced fines in 2016 and increased them in 2019 (from £200 to £400). Even though there has been a rise in the number of penalties and prosecutions dished out by Camden Council, it remains a small fraction of the crimes committed. The effectiveness of deterrents leaves much to be desired as they fail to address the causes of problem. Until Camden regulates the wild west free market, more and more new “eco” waste service providers from far flung stretches of Greater London will be joining the traffic along Bloomsbury's various one-way systems, eventually trundling down Marchmont Street just to pick up one or two bin bags. Ideally, Veolia would expand and diversify the remit of their recycling and commercial waste services in order to win back customers and hopefully slowly recoup most of the trade. Another thing which could help the confusion amongst the transitory student population would be for universities to cover these sorts of municipal matters during induction week. This could help those not acquainted with a privatized system, and often with a language barrier to contend with, from getting into trouble.